

María Parra Trío INTUITION

CD release 24 May



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About the María Parra Trio project

After a life almost entirely dedicated to classical piano with two albums as a performer (*Rêverie* 2014, and *Mouvement* 2016, , pianist María Parra radically changes her musical approach to create and record her own compositions. Thus were born *VISION* and *GEA*, her third and fourth albums, this time as an author (released in July

2020 and May 2022, respectively, by Warner Music Spain). In both she finds herself and sees how happiness comes from expressing her deep emotions through intimate, yet expansive and open music.

Today, María Parra's compositions are brought to jazz thanks to the collaboration with two great musicians, double bassist Miguel Rodríguez and drummer Gonzalo Maestre, one of the most renowned rhythmic tandems on the Spanish scene, in jazz, pop and other genres. With the María Parra Trio, the pianist's compositions, taken to this intimate and emblematic jazz format, acquire a different and new texture, becoming a compendium of influences and fusions where we could as soon glimpse tinges of chamber music within the new neoclassical or crossover current, as the most modern jazz, the most traditional, pieces with pop touches and even songs that sing for themselves thanks to the lyricism of some pieces and the mastery of its members.

It may be jazz, yes, but not quite; sounds of the present sustained with the framework of the music of always. Personal and elegant music, where the three instrumentalists express themselves in their own way from the harmonies and melodies created by María Parra.

If we agree that what the María Parra Trio does is jazz, let it be jazz without labels, without preconceived ideas or exclusions, modern jazz of the 21st century, and something more. Global music that unites the best tradition with the most hopeful future.

INTUITION

This is the title of the first album by this group (and María's fifth). At the end of 2020, just after the release of VISION, María Parra's first album as an author, the need arose to revisit the universe of modern music and jazz, which she studied at the Taller de Músics in Barcelona, and combine it with the music that gravitated in her creative world. "The project came about as these things happen, like a flash inside me. I saw myself saying to myself that I wanted to take my music to the jazz trio format, the ideal format for me, as it combines the best of the freedom of jazz and the more classical format of chamber music. In it, the intimacy of the pianist and creator is perfectly complemented by the triad formed with the rhythmic base of the double bass and drums". This is how, with this "intuition", the María Parra Trío project came into being, at last, in the form of an album that has been well thought out and well shot after almost three years of performing on the stages of prestigious festivals and clubs in the country.

Maria's discography

Complete discography of María Parra:

Rèverie (Verso, 2014), gold medal by Melómano magazine.

Mouvement (Orpheus, 2016), chosen as an album for history by RITMO magazine.

VISION (Warner, 2020), Finalist in the +Músicas Awards 2021

GEA (Warner, 2022) +Músicas award for best classical recording 2023

INTUITION (self-released, 2024)

The members of the Trio

Miguel Rodríguez

Double bass player



@rodriguezconenye

María Parra

pianist, composer and leader of the trio



@mariaparra_pianist

Gonzalo Maestre

Drummer



@gonzalo.maestre

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To Contact the artist

	Email: mariaparrapenafel@gmail.com info@mariaparrapianist.com	WEBSITE: <u>www.mariaparrapianist.com</u>	PHONE: +34 626 257 123
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