



GEA

MARÍA PARRA

# WHY GEA

GEA, Goddess of the Earth and origin of life

GEA, a term that comes from Greek mythology, is the Mother Goddess, creator of the Earth and the entire Universe. From her arise all the gods and the divine races. She is a symbol of fertility, the source of all life.

This album was written during the 2020 pandemic lockdown, I became more aware, if possible, of what I already expressed on my previous VISION album. I wondered what would be the legacy that we would leave to our children.

For this reason, I wanted to include my daughter Luna in the photographic project, with the intention that she would symbolize the future, the witness to the coming generations, emphasizing the feminine, since the balance happens because we all work as a team with Love with the same goal: to live in harmony and respect among us and in balance with nature.

A handwritten signature in blue ink, appearing to read 'Luna', is centered at the bottom of the page.



# Clouds

The air enters like a magical bird in my chest.

What is a caress?

What gaze does not reach infinity?

*Alejandro Jodorowsky*

(Philosopher, filmmaker, astrologer... Chilean-French, 1929)




# Be water

The words of a lover, are to be written in the wind, or in the flowing water.

*Catulo*

(Roman poet, 87-57 B.C.)





If I could find a memory  
to prove that the world was here.  
And here's a red balloon,  
I think of you and I let it go...

*Nena*

(German singer, 1960.  
Song: 99 Luftballons)

Luftballon





# Appeared out of thin air.

You appeared out of nowhere  
like a burst of light,  
when I held your gaze  
the noise died away.

*Amaral*

(Spanish pop duo since 1992.  
Song: *Ruido* [Noise])



# Pretty

How beautiful you are!  
Made of stardust,  
heart of krypton  
and soul of inexplicable steel.

*Gilman Fierfakis*  
(Mexican physician and poet, 1995)



# Dauphins

The dolphin is a man turned into a heart.

*Luis Alberto Vence*

(Argentinean writer. *Quinto aleteo* [Fifth wingbeat], from  
*Los delfines plateados de la luna* [Silver moon dolphins])





A woman in a white hooded cloak sits on a rocky, snow-covered mountain peak. She is looking off to the side. In the background, a large, rugged mountain range is visible under a cloudy sky. The foreground shows the texture of the snow and the dark rocks.

# Ascending mountains

I chase happiness. And the mountain  
answers to my search.

*Chantal Mauduit*

(French alpinist, 1964-1998)

# Dreaming

Stop shaking  
if your golden dreams,  
your lost dreams  
your beautiful chimera  
have not come true.

Try to live  
and daydream,  
leave that passion  
that came and went,  
jump the border.

*Javier Ruibal*

(Spanish singer-songwriter, 1955.  
Song: Sueños [Dreams])







# Estrellas

I know the stars by name,  
Aldebaran, Altair,  
and I know the road they travel  
down the wide blue stairway of the sky.

*Sara Teasdale*  
(American poet, 1884-1933)

In the meadows  
white stars dance.  
How I love your mouth  
when you walk away!

*Dolores Catalinán*  
(Spanish poet, 1914-2006.  
From the poem *Amor (Love)*)



A woman with long dark hair, wearing a white off-the-shoulder dress, is walking away from the viewer down a path in a dense forest. The path is covered with fallen leaves and branches. In the distance, a bright light shines through the trees, creating a strong lens flare effect. The overall atmosphere is serene and hopeful.

# Luz al final del túnel

I'm walking towards the end of the tunnel,  
I'm looking for the light that will heal me and assure me  
that sooner or later I will arrive, this is not forever.  
I'd rather be late on the right track.

*Green Valley*

(Spanish reggae band since 2004.  
Song: *Mírame a los ojos* [Look me in the eye])



# Prayer

Oh elusive light of bliss!  
Return to the dark center of my heart  
though your face sharpens my affliction.  
To tear away the sorrow that surrounds me  
destroy the painted chests of gold  
that mercifully keep  
vain objects of loyalty,  
without destroying my fervor, I implore you.

*Silvina Ocampo*  
(Argentinean poet, 1903-1993.  
From the poem *Plegaria* [Prayer])







## CLOUDS (Trio version)

The album ends as it began, with Clouds, but in a trio version, a preamble to what will be her next recording project.

With the **María Parra Trio**, together with double bass player Miguel Rodrigáñez and drummer Gonzalo Maestre, María's music takes on a new dimension, of fusion and eclecticism, without barriers or labels.





Photos: Irene Blanco Gavela and Daniela González  
Front and back cover: Fernando Íñiguez

## CONTACT:

Communication and Booking:  
Fernando Íñiguez

Tlf: 619 26 28 06

Mail: [iniguezandrade@gmail.com](mailto:iniguezandrade@gmail.com)



[www.mariaparrapianist.com](http://www.mariaparrapianist.com)

