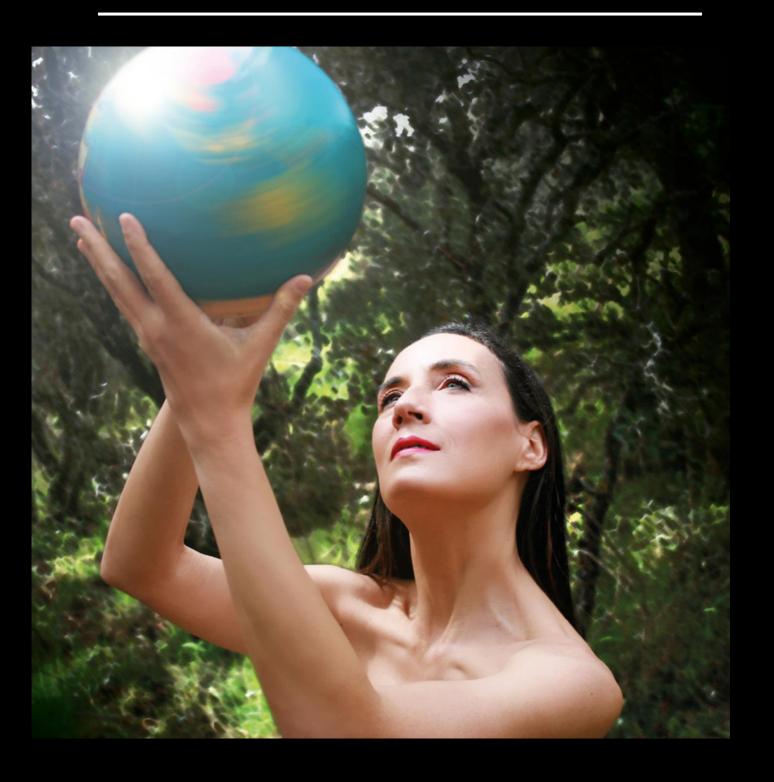


Launch: 27 May on platforms 7 October in physical format



GEA MARÍA PARRA

WHY GEA

GEA, Goddess of the Earth and origin of life

GEA, a term that comes from Greek mythology, is the Mother Goddess, creator of the Earth and the entire Universe. From her arise all the gods and the divine races. She is a symbol of fertility, the source of all life.

This album was written during the 2020 pandemic lockdown, I became more aware, if possible, of what I already expressed on my previous VISION album. I wondered what would be the legacy that we would leave to our children.

For this reason, I wanted to include my daughter Luna in the photographic project, with the intention that she would symbolize the future, the witness to the coming generations, emphasizing the feminine, since the balance happens because we all work as a team with Love with the same goal: to live in harmony and respect among us and in balance with nature.

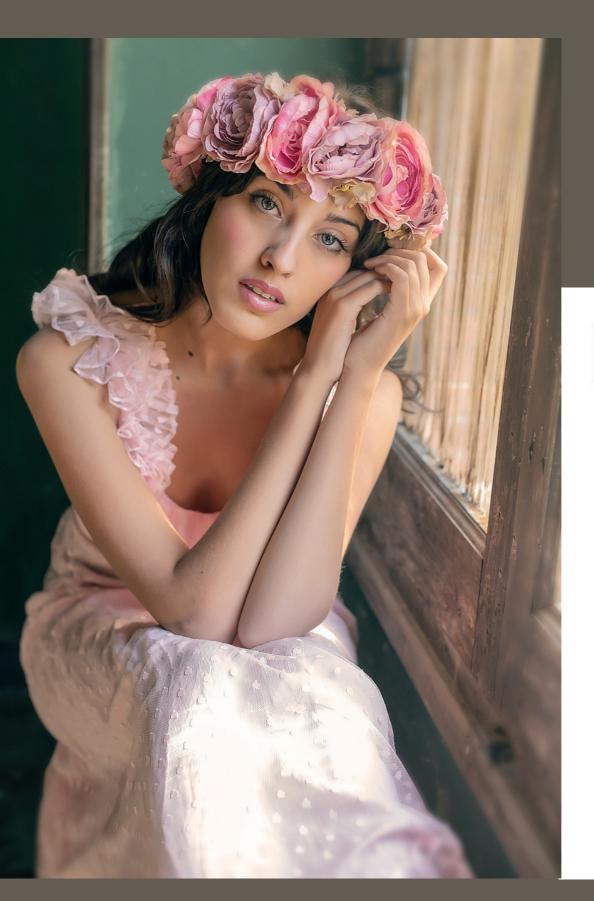
for fra











Pretty

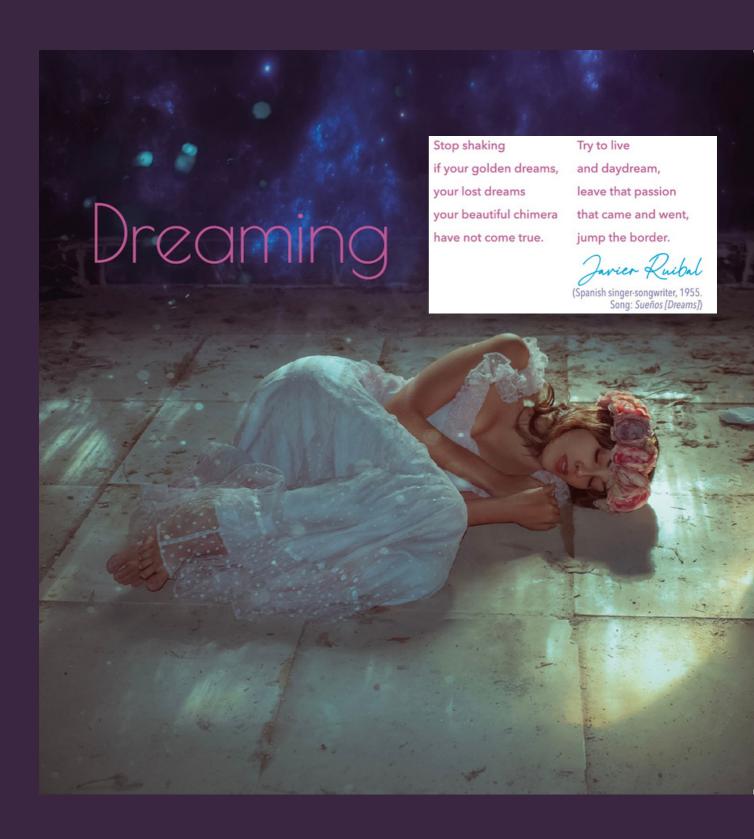
How beautiful you are!
Made of stardust,
heart of krypton
and soul of inexplicable steel.

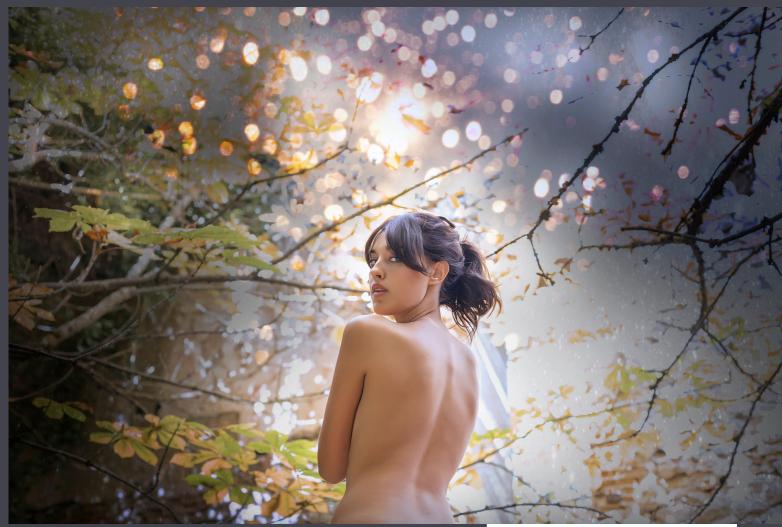
Gilraen Earfalas (Mexican physician and poet, 1995)











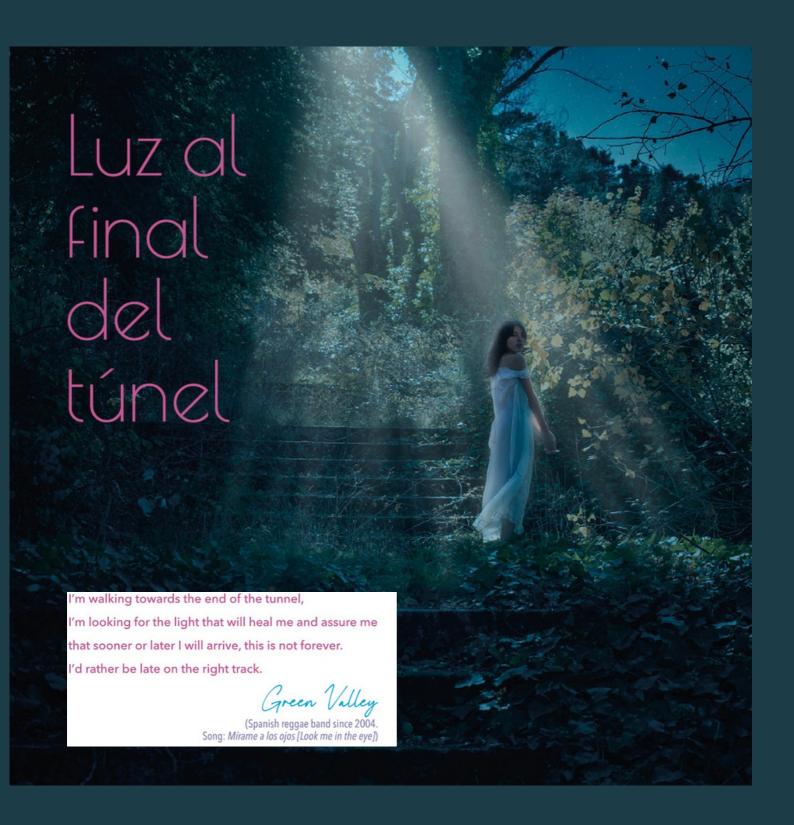
Estrellas

I know the stars by name,
Aldebaran, Altair,
and I know the road they travel
down the wide blue stairway of the sky.

Sara Teasolale (American poet, 1984-1933)

In the meadows white stars dance. How I love your mouth when you walk away!

Dolores Catarinéu
(Spanish poet, 1914-2006.
From the poem Amor[Love])



Prayer

Oh elusive light of bliss!

Return to the dark center of my heart though your face sharpens my affliction.

To tear away the sorrow that surrounds me destroy the painted chests of gold that mercifully keep vain objects of loyalty, without destroying my fervor, I implore you.

Silvina Ocampo-(Argentinean poet, 1903-1993. From the poem *Plegaria [Prayer]*)





CLOUDS (Trio version)

The album ends as it began, with Clouds, but in a trio version, a preamble to what will be her next recording project.

With the María Parra Trio, together with double bass player Miguel Rodrigáñez and drummer Gonzalo Maestre, María's music takes on a new dimension, of fusion and eclecticism, without barriers or labels.



Photos: Irene Blanco Gavela and Daniela González

Front and back cover: Fernando Íñiguez

CONTACT:

Communication and Booking: Fernando Íñiguez

Tlf: 619 26 28 06

Mail: iniguezandrade@gmail.com



