

# MARÍA PARRA TRÍO

*María Parra: Piano*  
*Miguel Rodrigáñez: Double bass*  
*Gonzalo Maestre: Drums*



## MARÍA PARRA'S JAZZ VISION

For pianist María Parra, music is a constant challenge. After many years of dedicating her time and effort to perfecting her style in the wake of classical composers, she found herself when she decided that happiness lay in expressing her intimate emotions through her own compositions.

Thus VISION was born, her first album of her own works, after two previous releases. With the piano, and her way of seeing society, with its loneliness and joys, its fears and hopes, Maria showed that with her compositions peace could be achieved and the possibility that the world could become a better place could be glimpsed.

For a long time, while publicly showing her more classical side, she studied and enjoyed jazz, which she perfected during her years at the Taller de Músics in Barcelona. And in this constant vital challenge that accompanies her artistic and personal career, María Parra wanted to go further: to bring both worlds together. And the challenge now was to transfer her vision of music to jazz improvisation, already intuited in some of the passages of the album, but with the support of two of the most important musicians who form one of the most solid rhythmic bases of the Spanish jazz scene.



## MARÍA PARRA

### *Pianist and Composer*

With a solid classical and also modern training, she now appears as a new creator, combining in her keys the harmonies of the most brilliant pop, the improvisational capacity of jazz, the old wisdom of the most popular and even the magic of the flamenco duende. There are no frontiers or limits in her music.

She graduated with honours in the last year of her piano degree, Master's degree in Spanish Music with Alicia de Larrocha at the Marshall Academy in Barcelona, specialisation at the Paris Conservatoire with Prisca Benoit and studies modern music at the Taller de Músics in Barcelona.

She has played in festivals in countries such as France, Austria, Germany and Italy, and has participated in different Spanish festivals (FÍAS, Ellas Crean, Piano Day, 21 Distritos, Autores de Tecla, Piano del Albéniz, Miradas al Sur, Closing of the XVIII Mediterranean Games, FeminaJazz, Madrid Jazz Festival...) as a soloist, in chamber music or with orchestra.

She has created and directed the Bouquet Festival of Tarragona and the Vermusic of Reus.

She has released two classical albums, *Rêverie* (Verso 2014) and *Mouvement* (Orpheus 2016) with the best reviews from all the Spanish specialised press and awards such as the Melómano de oro and records for the history of the magazine RITMO.

In 2020 he released her third album *VISION* with her own works on the Warner Music Spain label, which was nominated for best classical recording in the "Más Músicas" award.

In 2022 she will release another album with solo piano and with her trio also on Warner Music Spain.





## MIGUEL RODRIGÁÑEZ

*Double bass player and  
composer*

Trained in both classical (Royal Academy of Music, JONDE) and modern music (Escuela de Música Creativa), he has established himself as a versatile musician, becoming a reference in various musical scenes. He has accompanied artists such as María del Mar Bonet, Jorge Drexler, Jose Luis Montón, Fernando Egozcue, Rocío Molina and Gonzalo Rubalcaba, and has collaborated with symphony orchestras (RTVE, OSM) and chamber orchestras (Cadaqués Orchestra, Guerrero Project, Andrés Segovia, Royal Academy Soloists).

In 2008 he was awarded the prize for best new composer by the Academia de la Música. In December 2013 he received the award for best musical composition in the Spanish Dance and Flamenco Choreography Competition.

He is currently a member of the trio Taracea, with whom he has released *Akoé* on the prestigious Alpha Records label.

# GONZALO MAESTRE

*Drummer, songwriter and producer*



He studied jazz at the Escuela de Música Creativa in Madrid, where he was a member of the Big Band for several years. Later, in New York, he was taught by Ari Hoenig and Jimmy Cobb.

He has shared the stage with the most important musicians of the Spanish jazz scene of his generation, as well as accompanying different renowned artists with whom he has recorded numerous albums.

A versatile musician, he has formed or forms part of a wide range of projects. Spanish folk music mixed with jazz (De LaPuríssima), jazzy pop (Marlango) or electronic (Najwa Nimri), and American roots music (Shirley Davis, Julián Maeso, Ele, Jacobo Serra).

With his own project, Tunyi, together with Pablo Palacios, they mixed contemporary electronic music and jazz and received several awards.

He has played all over the world and in many international festivals such as the Madrid Jazz Festival, Barcelona Jazz Festival, San Sebastian Jazz Festival, Manchester Jazz Festival, Acacia Ethiopian Jazz Festival or Athens Jazz Festival, among others.

In 2019 and 2020 he is part of the teaching staff of the international organisation Jazz Educativo Abroad, giving seminars and Master Classes in Cyprus and Lebanon.



## THE REPERTOIRE

María Parra's compositions are now brought to jazz thanks to two great musicians, Miguel Rodríguez and Gonzalo Maestre, very prominent in the genre, who have seen in them the possibility of expressing themselves in a different way from what they have been doing in their respective careers. Jazz without labels or exclusions, 21st century jazz that unites the best tradition with the most hopeful future and with international projection.

The repertoire chosen consists of works taken from María Parra's album VISION, her third album and first as an author (released in July 2020 by Warner Music Spain) adapted for trio, works from her forthcoming album GEA, as well as works composed with the group in mind. In her work María makes it clear that the common thread is the global concept of the human being immersed in NATURE, her true home.

María Parra's compositions, taken to this intimate and emblematic format of jazz, become a compendium of influences and fusions in which we can glimpse tinges of chamber music within the new neoclassical or crossover current, as well as the most modern and traditional jazz, and even songs that sing by themselves thanks to the lyricism of some pieces and the mastery of each of its members.





## REPERTORIO TRIO

Clouds  
Carrusel  
il Pleut sur Paris  
Viajeros del Viento  
Spring Ballad  
Dauphins

SUITE DEPTH  
- Aerial View  
- Deep Ocean  
Take it easy  
This is the question  
Avalon



## PLATAFORM LINKS

### MPT YouTube Channel

<https://youtu.be/BIM12Bof2nk>

### Spotify

[https://open.spotify.com/album/0gPt9RjQhMukkHLVxiwKt?si=b6PnTBSHShS2pYX4PAkERg&dl\\_branch=1](https://open.spotify.com/album/0gPt9RjQhMukkHLVxiwKt?si=b6PnTBSHShS2pYX4PAkERg&dl_branch=1)

### Youtube Warner Music

<https://youtu.be/Nr3xmZ2aAsU>

### Instagram

[mariaparrajazz\\_trio](https://www.instagram.com/mariaparrajazz_trio)

### linktree MPT

<https://linktr.ee/MariaParraTrio>

### MARIA PARRA

[https://warnermusicspain.lnk.to/MariaParra\\_Vision](https://warnermusicspain.lnk.to/MariaParra_Vision)

<https://youtu.be/f7yRRYxucew>

<https://youtu.be/mTi0HNBuduk>

[www.mariaparrapianist.com](http://www.mariaparrapianist.com)

<https://linktr.ee/MariaParraPianist>





## THE PRESS SAYS

"Her compositional style is so beautiful that it makes us realise that she doesn't need to be flashy with unnecessary virtuosity" Luis Suárez. RITMO Magazine

"A very different music to what we are used to seeing and hearing on our stages". Fernando Neira. El País.

"The pianist reflects in her staves a very personal (re)vision of the piano language in which all the musical baggage she has been accumulating is summarised, adapting it with honesty to her instinct, to her transparent poetic soul. It is in what he believes and in what she has found her creative and expressive freedom, without ceasing to look back through her vital rear-view mirror". Alessandro Pierozzi. MELÓMANO Magazine

"Her work is personal, introspective and beautiful, endowing the piano with a feminine sensibility". Álvaro Alonso. ABC

"A piano full of musical influences of different styles, as well as suggestive evocations of images of nature. Inexhaustible creativity and marvellous compositional style". Rosa García. MasJAZZ Magazine.

"The most beautiful thing of all is the complicity. The musical intuition of María Parra, creator of all the pieces of the trio, also makes the imagination of the other two members fly. She provokes and suggests, they follow her". Fernando Íñiguez. Radio 3





## **TECHNICAL REQUIREMENTS**

- Grand piano, minimum half-grand piano
- Microphones for piano, drums and double bass
- Three monitors (rider enclosed)

## **TIMETABLE**

70' programme

## **CONTACT**

A-Piacere Musik

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