

MARÍA PARRA TRIO

María Parra: piano
Miguel Rodrigáñez: double bass
Gonzalo Maestre: drums



VISION

MARIA PARRA'S JAZZ VISION

For the pianist María Parra, music is a constant challenge. After many years dedicating her time and effort to perfect her style in the wake of classical composers, she found herself when she decided that happiness came from expressing her intimate emotions through her own compositions. Thus came VISION, her first album composed of her works, after two previous classical ones.

With the piano, and her way of seeing society, with its solitudes and joys, her fears and hopes, María showed that with her compositions peace was achieved and the possibility that the world could become a better place. For a long time, while she publicly displayed the most classical side of her, she studied and reveled in intimacy with jazz, which she perfected in her teenage years at the Barcelona Taller de Músics. And in that constant vital challenge that accompanies her artistic and personal career, María Parra has wanted to go further: to join both worlds. And the challenge now was to transfer her vision of music to jazz improvisation, already intuited in some of the passages of the album, but supported by two of the most important musicians who form one of the most solid rhythmic bases of the Spanish jazz scene.

Bringing VISION to the sounds of a modern jazz trio, with the piano as the main plot line, is a brave challenge, but one that is natural and flows because it has Miguel Rodrigáñez on double bass and Gonzalo Maestre on drums, musicians both of reputed solvency.

An original, brave and new proposal, which goes to show that nothing stops María, and that her classical training together with jazz music, allows her to embrace more of the immense joys and emotions that music will never reach, but that it will help to decipher.



MARÍA PARRA

Pianist and composer

With a solid classical and modern training, she now appears as a new creator, uniting in her keys the harmonies of the brightest pop, the improvisational capacity of jazz, the old wisdom of the most popular and even the magic of the flamenco duende. There are no borders or limits in her music.

Honors in the last year of the higher piano degree, Master of Spanish Music with Alicia de Larrocha at the Marshall Academy in Barcelona, specialization at the Conservatoire Supérieur de Paris with Prisca Benoit and studies of modern music at the Barcelona Taller de Músics.

She has played in festivals in countries such as France, Austria, Germany or Italy, and participated in different Spanish festivals (FIAS, Ellas Crean, Piano Day, 21 Distritos, Piano del Albéniz, Miradas al Sur, Closing of the XVIII Mediterranean Games...) as a soloist, in chamber music or with an orchestra.

She has created and directed the Bouquet Festival de Tarragona and the Vermusic de Reus.

She has published two classic-cut albums, *Rêverie* (Verso 2014) and *Mouvement* (Orpheus 2016) with the best reviews from all the Spanish specialized press and awards such as the Gold Melomaniac and records for the history of RITMO magazine.

In 2020 she published her third album *VISION* with her own works under the Warner Music Spain label.



MIGUEL RODRIGÁÑEZ

*Double bass player and
composer*

Formed both in the classical (Royal Academy of Music, JONDE) and modern (Escuela de Música Creativa) aspects, he consolidates as a versatile musician, becoming a benchmark in various musical scenes.

He has accompanied artists of the stature of María del Mar Bonet, Jorge Drexler, José Luis Montón, Fernando Egozcue, Rocío Molina and Gonzalo Rubalcaba, and has collaborated with symphonic (RTVE, OSM) and chamber orchestras (Cadaqués Orchestra, Guerrero Project, Andrés Segovia, Royal Academy Soloists).

In 2008 he was awarded as a breakthrough author by the Academy of Music.

In December 2013 he received the award for the best musical composition in the Spanish Dance and Flamenco Choreography Contest.

He is currently a member of the Taracea trio with whom Akoé has been released on the prestigious Alpha Records label.

GONZALO MAESTRE

Drummer, songwriter and producer



He studied jazz at the Madrid School of Creative Music, being part of the Big Band for several years. Later, in New York, he received classes from Ari Hoenig and Jimmy Cobb.

He has shared the stage with the most important musicians of the Spanish jazz scene of his generation, in addition to accompanying different renowned artists with whom he has recorded numerous albums.

Versatile musician, he has formed or is part of projects of various kinds. Spanish folk music mixed with jazz (De LaPuríssima), pop with jazzy airs (Marlango) or electronic (Najwa Nimri), and music with American roots (Shirley Davis, Julián Maeso, Ele, Jacobo Serra).

With his own project, Tunyi, together with Pablo Palacios, mixed contemporary electronic music and jazz and received several awards.

He has played all over the world and in many international festivals such as the Madrid Jazz Festival, Barcelona Jazz Festival, San Sebastián Jazz Festival, Manchester Jazz Festival, Acacia Ethiopian Jazz Festival or Atenas Jazz Festival, among others.

In 2019 and 2020 he was part of the faculty of the international organization Jazz Education Abroad, giving seminars and Master Classes in Cyprus and Lebanon.